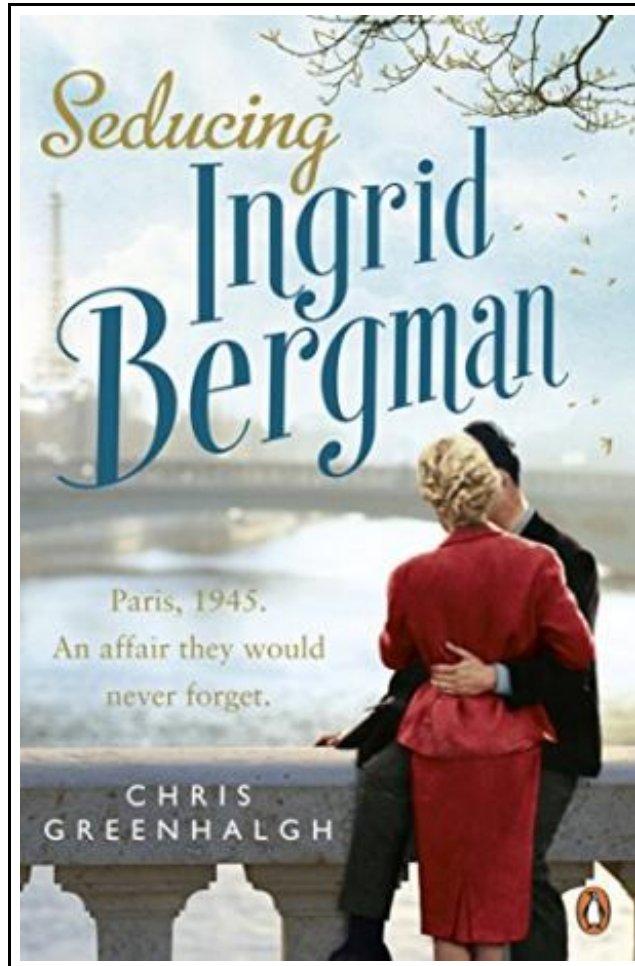


Seducing Ingrid Bergman (Paperback)



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Penguin Putnam Inc, United States, 2012. Paperback. Book Condition: New. 196 x 128 mm. Language: English . Brand New Book. Chris Greenhalgh, screenwriter of the 2009 film *Coco Chanel Igor Stravinsky*, captures the love affair between two unforgettable people: Casablanca actress Ingrid Bergman and legendary photographer Robert Capa, in this heart-wrenching novel *Seducing Ingrid Bergman*. June, 1945. In newly liberated Paris, battle-ravaged photographer Robert Capa is drowning his sorrows. After ten years of recording horror and violence, he longs for a diversion. Ingrid Bergman has been sent to entertain the troops and when she walks into the Ritz Hotel, Capa is enchanted. From the moment he slips a mischievous invitation to dinner under her door, the two find themselves helplessly attracted. Ingrid, tired of her passionless marriage, and her controlling film studio, is desperate for freedom and excitement. And Capa is willing to oblige. Dinners in cafes he can't afford. Night walks along the Seine. Dancing barefoot in nightclubs. Trysts in hotel rooms. He brings her back to life and she fills the hole inside him. With everything at stake, both Capa and Ingrid are presented with terrible choices. Full of the romantic glamour of 40s Paris and Hollywood, *Seducing Ingrid Bergman* tells the heart-wrenching story of the secret affair between the iconic Casablanca star and the famous photographer. Delightful and engrossing .a marvellous piece of writing .I read it with huge enjoyment Barbara Erskine, author of *Whispers in the Sand* Greenhalgh's characters are sharply drawn, in particular the contrast between Bergman's inner turmoil and the slick celebrity seen by the public. Capa's self-image is equally conflicted, but together the two conjure a delicious tale of illicit freedom and, ultimately, thwarted love Financial Times Chris Greenhalgh is the prize-winning author of three volumes of poetry,...

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